of my visage. Now beshrew my father's ambition !
he was thinking of civil wars when he got me:
therefore was I created with a stubborn outside,
with an aspect of iron, that, when I come to woo
ladies, I fright them. But, in faith, Kate, the el-
der I wax, the better I shall appear: my comfort is,
that old age, that ill layer-up of beauty, can do no
more spoil upon my face: thou hast me, if thou
hast me, at the worst; and thou shalt wear me, if
thou wear me, better and better; And therefore
tell me, most fair Katharine, will you have me ?
Put off your maiden blushes ; avouch the thoughts
of your heart with the looks of an empress ; take
me by the hand, and say—Harry of England, I am
thine: which word thou shalt no sooner bless mine
ear withal, but I will tell thee aloud—England is
thine, Ireland is thine, France is thine, and Henry
Plantagenet is thine; who, though I speak it before
his face, if he be not fellow with the best king, thou
shalt find the best king of good fellows. Come,
your answer in broken musick; for thy voice is
musick, and thy English broken : therefore, queen
of all, Katharine, break thy mind to me in broken
English. Wilt thou have me ?

KATH. Dat is, as it shall please de *roy mayn pere*.*

K. HEN. Nay, it will please him well, Kate: it
shall please him, Kate.

KATH. Den it shall also content me.

sense is^ I conceive, ' that you love me, notwithstanding my face
has no power to *temper,' i.* e. soften you to my purpose ;

«<:—.————————————nature made you
" To *temper* man —." *Otway.*

So again, in Titus Andronicus, which may, at least, be quotec
as the work of an author contemporary with Shakspeare :

" And *temper* him with all the art I have."

Again, in King Henry IV. Part IL : *fi I have him already *tem-*
pering between niy thumb and finger •—%"

STEEVENS,